

(QUASIMODO opening credits - English - duration: 60 seconds)
(Ep.#107, THE COURT OF MIRACLES)

Ciné-Groupe and Arès Films present
THE MAGICAL ADVENTURES
OF
QUASIMODO

based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller

Executive Producers
Pierre Métais
Jacques Pettigrew

Line Producer
Michel Lemire

Supervising Producers
Caroline Maria
Frédéric Paradiso

Executive Consultant
David Corbett

Executive Creative Consultant
Dianne Dixon

Director
Bahram Rohani

THE COURT OF MIRACLES
written by
BRUCE TAYLOR

(end of QUASIMODO opening credits)

(*QUASIMODO* closing credits - English - duration: 30 seconds)
(Ep.#107, *THE COURT OF MIRACLES*)

A CANADA-FRANCE CO-PRODUCTION
Ciné-Groupe
Arès-Films

STORYBOARD DIRECTOR
Tapani Knuutila

STORYBOARD ARTISTS
Bardel Animation
Canuck Creations
James Caswell
Les dessins animés Zoetrope
Jean Charles Finck
Funbag Animation Studios
Thomas Nesbitt
Noa Productions
Paul Rivoche
David Thrasher

ASSISTANT STORYBOARD ARTISTS
René Gratton
Sonny Hong

STORYBOARD SLUGGING
James Hiltz
Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN
Karine Bernier
Isabelle Tiprez
Marjorie Vial

LAYOUT / BACKGROUNDS

Emmanuel Bellanger
Nicolas Bernière
Olivier Brut
Sophie Castaignede
Marie-Pierre Doucot
Pierre-Yves Fourier
Bruno Martineau
François Rosso
Eric Stévenot
Prakash Topsy

POSING

Sylvain Coupez
Fabrice Cravoisier
Emmanuel Rouffio
Éric Verset

SHEET DIRECTION

Canuck Creations
Gilles Dourlens
James Hiltz
Don Stearn

ANIMATION SUPERVISORS

Emmanuel Rouffio
Éric Verset

PRODUCTION CO-ORDINATORS

Lauranne Bourrachot
Joan Scott

PRODUCTION ADMINISTRATORS

Léon G. Arcand
Virginie Paradiso

VOICE DIRECTOR

Kathleen Fee

VOICE CO-ORDINATOR

Rona Zunenshine

PRINCIPAL VOICES

Sonja Ball

Daniel Brochu

A.J. Henderson

Harry Hill

Eleanor Noble

Terrence Scammell

Vlasta Vrana

RECORDING ENGINEER

Éric Ladouceur

TRACK EDITOR

Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO

Judy Henderson

Glenn Morley

Marvin Dolgay

MUSIC EDITING

Michèle Ciment

Luc Préfontaine

MUSIC PUBLISHING

Arès Films

Ciné-Groupe

POST-PRODUCTION

PICTURE EDITING	Arès Films
POST-PRODUCTION DIRECTOR	André-Gilles Gagné
POST-PRODUCTION SUPERVISOR	Antonio Virgini
POST-PRODUCTION CO-ORDINATOR	Raymond Pinard
POST-PRODUCTION SOUND	Ciné-Groupe
Sound Design	Sylvain Bourgault
Foley	Serge Godier (Son Bruit Inc.)
Assisted by	Martin Tremblay
Foley Recording	Jérôme Brais
Final Mix	Éric Ladouceur
ON-LINE FACILITIES	AstralTech (Montreal)
FRENCH VERSION	Arès Films

ARÈS FILMS STUDIO MANAGEMENT

Gity Genty
Denis Ostre
Christophe Seguin

FRANCE 3 YOUTH PROGRAM DEPARTMENT

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GOUVERNEMENT DU QUÉBEC
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CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)

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ASTRAL PROGRAMMING ENTERPRISES
(animated logo)

HEARST ENTERTAINMENT
(animated logo)

(end of QUASIMODO closing credits)