

(QUASIMODO opening credits - English - duration: 60 seconds)
(Ep.#119, A SONG OF THE HEART)

Ciné-Gruppe and Arès Films present

**THE MAGICAL ADVENTURES
OF
QUASIMODO**

*based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller*

*Executive Producers
Pierre Métais
Jacques Pettigrew*

*Line Producer
Michel Lemire*

*Supervising Producers
Caroline Maria
Frédéric Paradiso*

*Executive Consultant
David Corbett*

Executive Creative Consultant
Dianne Dixon

Director
Bahram Rohani

A SONG OF THE HEART
written by
Alan Swayze

(end of QUASIMODO opening credits)

(QUASIMODO closing credits - English - duration: 30 seconds)
(Ep.#119, A SONG OF THE HEART)

A CANADA-FRANCE CO-PRODUCTION

Ciné-Groupe

Arès-Films

STORYBOARD DIRECTOR

Tapani Knuutila

STORYBOARD ARTISTS

Bardel Animation

Canuck Creations

James Caswell

Les dessins animés Zoetrope

Jean Charles Finck

Funbag Animation Studios

Thomas Nesbitt

Noa Productions

Paul Rivoche

David Thrasher

ASSISTANT STORYBOARD ARTISTS

René Gratton

Sonny Hong

STORYBOARD SLUGGING

James Hiltz

Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN

Karine Bernier

Isabelle Tiprez

Marjorie Vial

LAYOUT / BACKGROUNDS

*Emmanuel Bellanger
Nicolas Bernière
Olivier Brut
Sophie Castaignede
Marie-Pierre Doucot
Pierre-Yves Fourier
Bruno Martineau
François Rosso
Eric Stévenot
Prakash Topsy*

POSING

*Sylvain Coupez
Fabrice Cravoisier
Emmanuel Rouffio
Éric Verset*

SHEET DIRECTION

*Canuck Creations
Gilles Dourlens
James Hiltz
Don Stearn*

ANIMATION SUPERVISORS

*Emmanuel Rouffio
Éric Verset*

PRODUCTION CO-ORDINATORS

*Lauranne Bourrachot
Joan Scott*

PRODUCTION ADMINISTRATORS

*Léon G. Arcand
Virginie Paradiso*

VOICE DIRECTOR

Kathleen Fee

VOICE CO-ORDINATOR
Rona Zunenshine

PRINCIPAL VOICES
Sonja Ball
Daniel Brochu
A.J. Henderson
Harry Hill
Eleanor Noble
Terrence Scammell
Vlasta Vrana

RECORDING ENGINEER
Éric Ladouceur

TRACK EDITOR
Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO
Judy Henderson
Glenn Morley
Marvin Dolgay

MUSIC EDITING
Michèle Ciment
Luc Préfontaine

MUSIC PUBLISHING
Arès Films
Ciné-Groupe

POST-PRODUCTION

<i>PICTURE EDITING</i>	<i>Arès Films</i>
<i>POST-PRODUCTION DIRECTOR</i>	<i>André-Gilles Gagné</i>
<i>POST-PRODUCTION SUPERVISOR</i>	<i>Antonio Virgini</i>
<i>POST-PRODUCTION CO-ORDINATOR</i>	<i>Raymond Pinard</i>
<i>POST-PRODUCTION SOUND</i>	<i>Ciné-Groupe</i>
<i>Sound Design</i>	<i>Sylvain Bourgault</i>
<i>Foley</i>	<i>Serge Godier (Son Bruit Inc.)</i>
<i>Assisted by</i>	<i>Martin Tremblay</i>
<i>Foley Recording</i>	<i>Jérôme Brais</i>
<i>Final Mix</i>	<i>Eric Ladouceur</i>
<i>ON-LINE FACILITIES</i>	<i>AstralTech (Montreal)</i>
<i>FRENCH VERSION</i>	<i>Arès Films</i>

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TELEFILM CANADA

GOUVERNEMENT DU QUÉBEC
(Programme du crédit d'impôt)

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IN COLLABORATION WITH

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*ASTRAL PROGRAMMING ENTERPRISES
(animated logo)*

*HEARST ENTERTAINMENT
(animated logo)*

(end of QUASIMODO closing credits)