

(QUASIMODO opening credits - English - duration: 60 seconds)
(Ep.#118, THE MERCENARY)

Ciné-Gruppe and Arès Films present

**THE MAGICAL ADVENTURES
OF
QUASIMODO**

*based on Victor Hugo's
Notre-Dame de Paris
Original Idea and Graphic Design
Pascal Pinteau and Jacques Muller*

*Executive Producers
Pierre Métais
Jacques Pettigrew*

*Line Producer
Michel Lemire*

*Supervising Producers
Caroline Maria
Frédéric Paradiso*

*Executive Consultant
David Corbett*

Executive Creative Consultant
Dianne Dixon

Director
Bahram Rohani

THE MERCENARY
written by
Gerald Sanford

(end of QUASIMODO opening credits)

(QUASIMODO closing credits - English - duration: 30 seconds)
(Ep.#118, THE MERCENARY)

A CANADA-FRANCE CO-PRODUCTION

Ciné-Groupe
Arès-Films

STORYBOARD DIRECTOR

Tapani Knuutila

STORYBOARD ARTISTS

Bardel Animation
Canuck Creations
James Caswell
Les dessins animés Zoetrope
Jean Charles Finck
Funbag Animation Studios
Thomas Nesbitt
Noa Productions
Paul Rivoche
David Thrasher

ASSISTANT STORYBOARD ARTISTS

René Gratton
Sonny Hong

STORYBOARD SLUGGING

James Hiltz
Les dessins animés Zoetrope

MODEL SHEETS & COLOR DESIGN

Karine Bernier
Isabelle Tiprez
Marjorie Vial

LAYOUT / BACKGROUNDS

*Emmanuel Bellanger
Nicolas Bernière
Olivier Brut
Sophie Castaignede
Marie-Pierre Doucot
Pierre-Yves Fourrier
Bruno Martineau
François Rosso
Eric Stévenot
Prakash Topsy*

POSING

*Sylvain Coupez
Fabrice Cravoisier
Emmanuel Rouffio
Éric Verset*

SHEET DIRECTION

*Canuck Creations
Gilles Dourlens
James Hiltz
Don Stearn*

ANIMATION SUPERVISORS

*Emmanuel Rouffio
Éric Verset*

PRODUCTION CO-ORDINATORS

*Lauranne Bourrachot
Joan Scott*

PRODUCTION ADMINISTRATORS

*Léon G. Arcand
Virginie Paradiso*

VOICE DIRECTOR

Kathleen Fee

VOICE CO-ORDINATOR

Rona Zunenshine

PRINCIPAL VOICES

Sonja Ball

Daniel Brochu

A.J. Henderson

Harry Hill

Eleanor Noble

Terrence Scammell

Vlasta Vrana

RECORDING ENGINEER

Éric Ladouceur

TRACK EDITOR

Sylvain Bourgault

ORIGINAL MUSIC by AIR TANGO

Judy Henderson

Glenn Morley

Marvin Dolgay

MUSIC EDITING

Michèle Ciment

Luc Préfontaine

MUSIC PUBLISHING

Arès Films

Ciné-Groupe

POST-PRODUCTION

<i>PICTURE EDITING</i>	<i>Arès Films</i>
<i>POST-PRODUCTION DIRECTOR</i>	<i>André-Gilles Gagné</i>
<i>POST-PRODUCTION SUPERVISOR</i>	<i>Antonio Virgini</i>
<i>POST-PRODUCTION CO-ORDINATOR</i>	<i>Raymond Pinard</i>
<i>POST-PRODUCTION SOUND</i>	<i>Ciné-Groupe</i>
<i>Sound Design</i>	<i>Sylvain Bourgault</i>
<i>Foley</i>	<i>Serge Godier (Son Bruit Inc.)</i>
<i>Assisted by</i>	<i>Martin Tremblay</i>
<i>Foley Recording</i>	<i>Jérôme Brais</i>
<i>Final Mix</i>	<i>Eric Ladouceur</i>
<i>ON-LINE FACILITIES</i>	<i>AstralTech (Montreal)</i>
<i>FRENCH VERSION</i>	<i>Arès Films</i>

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TELEFILM CANADA

GOUVERNEMENT DU QUÉBEC
(Programme du crédit d'impôt)

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*ASTRAL PROGRAMMING ENTERPRISES
(animated logo)*

*HEARST ENTERTAINMENT
(animated logo)*

(end of QUASIMODO closing credits)