

(QUASIMODO opening credits - English - duration: 60 seconds)  
(Ep.#114, HOPE SPRINGS ETERNAL)

*Ciné-Groupe and Arès Films present*

**THE MAGICAL ADVENTURES  
OF  
QUASIMODO**

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*based on Victor Hugo's  
Notre-Dame de Paris  
Original Idea and Graphic Design  
Pascal Pinteau and Jacques Muller*

---

*Executive Producers  
Pierre Métais  
Jacques Pettigrew*

---

*Line Producer  
Michel Lemire*

---

*Supervising Producers  
Caroline Maria  
Frédéric Paradiso*

---

*Executive Consultant  
David Corbett*

---

*Executive Creative Consultant*  
*Dianne Dixon*

---

*Director*  
*Bahram Rohani*

---

*HOPE SPRINGS ETERNAL*  
*written by*  
*Alan Swayze*

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*(end of QUASIMODO opening credits)*

(*QUASIMODO* closing credits - English - duration: 30 seconds)  
(Ep.#114, *HOPE SPRINGS ETERNAL*)

A CANADA-FRANCE CO-PRODUCTION

*Ciné-Groupe*  
*Arès-Films*

STORYBOARD DIRECTOR

*Tapani Knuttila*

STORYBOARD ARTISTS

*Bardel Animation*  
*Canuck Creations*  
*James Caswell*  
*Les dessins animés Zoetrope*  
*Jean Charles Finck*  
*Funbag Animation Studios*  
*Thomas Nesbitt*  
*Noa Productions*  
*Paul Rivoche*  
*David Thrasher*

ASSISTANT STORYBOARD ARTISTS

*René Gratton*  
*Sonny Hong*

STORYBOARD SLUGGING

*James Hiltz*  
*Les dessins animés Zoetrope*

MODEL SHEETS & COLOR DESIGN

*Karine Bernier*  
*Isabelle Tiprez*  
*Marjorie Vial*

*LAYOUT / BACKGROUNDS*

*Emmanuel Bellanger*

*Nicolas Bernière*

*Olivier Brut*

*Sophie Castaignede*

*Marie-Pierre Doucot*

*Pierre-Yves Fourrier*

*Bruno Martineau*

*François Rosso*

*Eric Stévenot*

*Prakash Topsy*

*POSING*

*Sylvain Coupez*

*Fabrice Cravoisier*

*Emmanuel Rouffio*

*Éric Verset*

*SHEET DIRECTION*

*Canuck Creations*

*Gilles Dourlens*

*James Hiltz*

*Don Stearn*

*ANIMATION SUPERVISORS*

*Emmanuel Rouffio*

*Éric Verset*

*PRODUCTION CO-ORDINATORS*

*Lauranne Bourrachot*

*Joan Scott*

*PRODUCTION ADMINISTRATORS*

*Léon G. Arcand*

*Virginie Paradiso*

*VOICE DIRECTOR*

*Kathleen Fee*

*VOICE CO-ORDINATOR*

*Rona Zunenshine*

*PRINCIPAL VOICES*

*Sonja Ball*

*Daniel Brochu*

*A.J. Henderson*

*Harry Hill*

*Eleanor Noble*

*Terrence Scammell*

*Vlasta Vrana*

*RECORDING ENGINEER*

*Éric Ladouceur*

*TRACK EDITOR*

*Sylvain Bourgault*

*ORIGINAL MUSIC by AIR TANGO*

*Judy Henderson*

*Glenn Morley*

*Marvin Dolgay*

*MUSIC EDITING*

*Michèle Ciment*

*Luc Préfontaine*

*MUSIC PUBLISHING*

*Arès Films*

*Ciné-Groupe*

*POST-PRODUCTION*

*PICTURE EDITING* Arès Films  
*POST-PRODUCTION DIRECTOR* André-Gilles Gagné  
*POST-PRODUCTION SUPERVISOR* Antonio Virgini  
*POST-PRODUCTION CO-ORDINATOR* Raymond Pinard  
*POST-PRODUCTION SOUND* Ciné-Groupe  
*Sound Design* Sylvain Bourgault  
*Foley* Serge Godier (Son Bruit Inc.)  
*Assisted by* Martin Tremblay  
*Foley Recording* Jérôme Brais  
*Final Mix* Eric Ladouceur  
*ON-LINE FACILITIES* AstralTech (Montreal)  
*FRENCH VERSION* Arès Films

*ARÈS FILMS STUDIO MANAGEMENT*

*Gity Genty*  
*Denis Ostre*  
*Christophe Seguin*

*FRANCE 3 YOUTH PROGRAM DEPARTMENT*

*Mireille Chalvon*  
*Bertrand Mosca*  
*Reading Committee - Emma Bernard*  
*Administration - Annick Menthiller*

*WITH THE FINANCIAL PARTICIPATION OF*

*TELEFILM CANADA*

*GOUVERNEMENT DU QUÉBEC*  
*(Programme du crédit d'impôt)*

*CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)*

*IN COLLABORATION WITH*

*FRANCE 3  
TÉLÉ-IMAGES  
FAMILY CHANNEL  
Canada's Family Network*

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*ASTRAL PROGRAMMING ENTERPRISES  
(animated logo)*

*HEARST ENTERTAINMENT  
(animated logo)*

*(end of QUASIMODO closing credits)*