

(QUASIMODO opening credits - English - duration: 60 seconds)  
(Ep.#113, THE MAN WHO WOULDN'T BE KING)

*Ciné-Groupe and Arès Films present*

*THE MAGICAL ADVENTURES  
OF  
QUASIMODO*

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*based on Victor Hugo's  
Notre-Dame de Paris  
Original Idea and Graphic Design  
Pascal Pinteau and Jacques Muller*

---

*Executive Producers  
Pierre Métais  
Jacques Pettigrew*

---

*Line Producer  
Michel Lemire*

---

*Supervising Producers  
Caroline Maria  
Frédéric Paradiso*

---

*Executive Consultant  
David Corbett*

---

*Executive Creative Consultant  
Dianne Dixon*

---

*Director*  
*Bahram Rohani*

---

*THE MAN WHO WOULDN'T BE KING*  
*written by*  
*BRUCE TAYLOR*

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*(end of QUASIMODO opening credits)*

(*QUASIMODO* closing credits - English - duration: 30 seconds)  
(Ep.#113, *THE MAN WHO WOULDN'T BE KING*)

*A CANADA-FRANCE CO-PRODUCTION*

*Ciné-Groupe  
Arès-Films*

*STORYBOARD DIRECTOR*

*Tapani Knuutila*

*STORYBOARD ARTISTS*

*Bardel Animation*

*Canuck Creations*

*James Caswell*

*Les dessins animés Zoetrope*

*Jean Charles Finck*

*Funbag Animation Studios*

*Thomas Nesbitt*

*Noa Productions*

*Paul Rivoche*

*David Thrasher*

*ASSISTANT STORYBOARD ARTISTS*

*René Gratton*

*Sonny Hong*

*STORYBOARD SLUGGING*

*James Hiltz*

*Les dessins animés Zoetrope*

*MODEL SHEETS & COLOR DESIGN*

*Karine Bernier*

*Isabelle Tiprez*

*Marjorie Vial*

**LAYOUT / BACKGROUNDS**

*Emmanuel Bellanger*

*Nicolas Bernière*

*Olivier Brut*

*Sophie Castaignede*

*Marie-Pierre Doucot*

*Pierre-Yves Fourrier*

*Bruno Martineau*

*François Rosso*

*Eric Stévenot*

*Prakash Topsy*

**POSING**

*Sylvain Coupez*

*Fabrice Cravoisier*

*Emmanuel Rouffio*

*Éric Verset*

**SHEET DIRECTION**

*Canuck Creations*

*Gilles Dourlens*

*James Hiltz*

*Don Stearn*

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*Éric Verset*

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*Joan Scott*

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*Virginie Paradiso*

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*VOICE CO-ORDINATOR*

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*Daniel Brochu*

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*Eleanor Noble*

*Terrence Scammell*

*Vlasta Vrana*

*RECORDING ENGINEER*

*Éric Ladouceur*

*TRACK EDITOR*

*Sylvain Bourgault*

*ORIGINAL MUSIC by AIR TANGO*

*Judy Henderson*

*Glenn Morley*

*Marvin Dolgay*

*MUSIC EDITING*

*Michèle Ciment*

*Luc Préfontaine*

*MUSIC PUBLISHING*

*Arès Films*

*Ciné-Groupe*

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*PICTURE EDITING* Arès Films  
*POST-PRODUCTION DIRECTOR* André-Gilles Gagné  
*POST-PRODUCTION SUPERVISOR* Antonio Virgini  
*POST-PRODUCTION CO-ORDINATOR* Raymond Pinard  
*POST-PRODUCTION SOUND* Ciné-Groupe  
*Sound Design* Sylvain Bourgault  
*Foley* Serge Godier (Son Bruit Inc.)  
*Assisted by* Martin Tremblay  
*Foley Recording* Jérôme Brais  
*Final Mix* Eric Ladouceur  
*ON-LINE FACILITIES* AstralTech (Montreal)  
*FRENCH VERSION* Arès Films

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*Bertrand Mosca*  
*Reading Committee - Emma Bernard*  
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*WITH THE FINANCIAL PARTICIPATION OF*

*TELEFILM CANADA*

*GOUVERNEMENT DU QUÉBEC*  
*(Programme du crédit d'impôt)*

*CENTRE NATIONAL DE LA CINÉMATOGRAPHIE (France)*

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*ASTRAL PROGRAMMING ENTERPRISES  
(animated logo)*

*HEARST ENTERTAINMENT  
(animated logo)*

*(end of QUASIMODO closing credits)*